



TO
MISS JESSIE PINNEY

DANCE CAPRICE

for the
PIANOFORTE
BY

WILLIAM MASON

OP. 36.

PRICE 50¢.

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DANCE CAPRICE

WILLIAM MASON. Op. 36.

Lively, gay, frolicsome.

Piano.

$$mf$$

Lightly.

Ans

Ann

Pen

And

And

Arb

Ann

Perb

Perd

3

AW

Per

Ann

Man

PAW

Pen

Part

A musical score for the song "The Rose Tree". The score is written for a piano (Pnd) and a vocal part (V). The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including chords, single notes, and rests. There are also some markings that appear to be fingerings or performance instructions, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is divided into measures by vertical bar lines. There are also some markings that appear to be dynamics, such as "mf" (mezzo-forte). The score is written on a single line of music, with the piano part in the bass clef and the vocal part in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including chords, single notes, and rests. There are also some markings that appear to be fingerings or performance instructions, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is divided into measures by vertical bar lines. There are also some markings that appear to be dynamics, such as "mf" (mezzo-forte).

[illegible]

The first system of the musical score for 'The Swan Song' is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over a measure in the treble clef. The system concludes with a double bar line. Below the staff, there is a small asterisk and the word 'cresc' followed by a dotted line, indicating a crescendo.

8. *Ped* * *Ped* * *Ped* *

Ped * *cresc.*

8. *cresc.* *dim.* * *Ped*

8. *dim.* *p* *dim.* *Ped*

Softer and softer. *Fading away.* *dim.* *pp* *mf*

Ped * *una corde.*

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a S. P. *Sostenuto pedal.* This tone or Organpoint is to be sustained by means of the "sostenuto" or tone-sustaining pedal, in which case no attention should be paid to the other pedal mark. When the sostenuto pedal is lacking, the ordinary open pedal must be substituted as indicated.

Ped * *Ped* * *Ped* * *Ped* *

sfc $\frac{5}{2}$ *delicately.*
ten.
sfc * *Ped* * *Ped* * *Ped* *

Sparkling and brilliant.

dim.
Ped * *Ped* * *Ped* *

p *delicately.*
Ped * *Ped* * *Ped* *

1.

2.
pp *with delicacy.*
dim.
Ped * *Ped* * *Ped* *

p *with delicacy.*
dim.
Ped * *Ped* * *Ped* *

1.

1200
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Sparkling and brilliant.

B *dim.*

Ped *

capriciously. *dim.*

Ped *

Faster. *staccato.*

B *Ped* *

cresc.

B *Ped* *

S. P.

B *mf* mark the melody.

Ped *